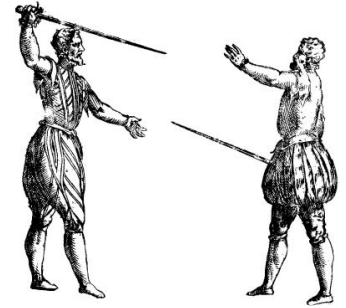


OSU's Medieval and Renaissance Studies  
 And the Society for Creative Anachronism Present  
*Period Fencing with the SCA – Learning Map*



<b>Novice</b>	<b>Wards and Weapons</b> How to handle weapons Standing in Low Ward	<b>Rules and Safety</b> How we play this game and stay SAFE Targets and legal behaviors
	<b>Footwork</b> Foot Position 6 Steps: Advance, Retreat, Lunge Pass, Slope, Compass	<b>Tempo and Measure</b> 4 Tempos you use to attack the opponent 5 Tempos the opponent gives you to exploit 4 Measures: Out of Measure, Wide Measure, Narrow Measure, Close Measure
	<b>Defense in Double Tempo</b> Above the belt, left: hand parry Above the belt inside, sword parry inside Above the belt outside, sword parry outside Below the belt sword parry Voids	<b>Offense</b> Thrust Draw Cut Lunge Point Control and Calibration Choosing effective targets
	<b>Defense in Single Tempo</b> Merging double tempo defenses into single tempo Identifying the tempos you give and reducing them Voids and Counterattacks	<b>Off Hand Skills</b> Point Control and Calibration Single tempo actions
	<b>Melee</b> Rules for melee/group fights Basic tactics of melee fighting Team formations and drills	<b>SCA Oddities</b> Fighting while legged / legless opponent Blade grasping Point of Honor Double Kills & Surviving the Bestial Man/Woman
	<b>Single Rapier Authorization</b>	
<b>Intermediate</b>	<b>Intermediate Weapon Forms</b> Sword and Dagger Sword and Buckler Sword and Cloak Two Swords	<b>Rules and Safety</b> How we play this game and stay SAFE Rules specific to intermediate forms
	<b>Footwork</b> Footwork changes specific to intermediate forms	<b>Tempo and Measure</b> Tempo and measure differences specific to forms
	<b>Blade Grasping</b> Proper uses of blade grasping	<b>The Tournament Mind</b> How being competitive is not "bad" Winning with honor doesn't suck
	<b>Authorizing in Other Forms</b> Practice authorizations	<b>Appearance and Equipment</b> Increasing the authenticity of your appearance
<b>Other Form Authorizations</b>		
<b>Advanced</b>	<b>Marshallate</b> Becoming a marshal and teacher	<b>Perfecting a Form</b> How to train a particular form towards perfection
	<b>Studying Other Period Styles</b> Italian: DiGrassi [All the basics we've studied so far], <b>Capo Ferro, Fabris, Marrozo, Fiore</b> German: Meyer – Spanish: Destreza – English: Silver	